

Interfaith Worker Justice



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Bibliography of Movies

Religious Perspectives on Work Project

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A note on style: to facilitate cutting and pasting, multiple works by the same author include the author's entire name, rather than the customary "ibid."

Archbishop Desmond Tutu with Bill Moyers. Films for the Humanities, Inc. 2001. Videocassette.

At The River I Stand. Directed by David Appleby. San Francisco: California Newsreel, 1993. Videocassette.

Beyond Killing Us Softly: The Strength to Resist (original title, now listed as *The Strength to Resist: The Media's Impact on Women and Girls*). Cambridge, MA: Cambridge Documentary Films, 1984. Videocassette.

Bread and Roses. Directed by Ken Loach. Studio Home Entertainment, 2000. 105 minutes. *(Can be ordered from Labor Heritage Foundation)*

Fast Food Women. Directed by Anne Lewis. Whiteburg, KY: Appalshop, 1991. Videocassette.

Mickey Goes to Haiti. Directed by Charles Kernaghan. National Labor Committee, 1996. Videocassette.

Norma Rae. Directed by Martin Ritt. Twentieth Century Fox, 1979. 117 minutes. *(Can be ordered from Labor Heritage Foundation)*

The North Country. Directed by Niki Caro. Warner Brothers Pictures, 2005. (A fictionalized account of the first major successful sexual harassment case in the United States -- Jenson vs. Eveleth Mines, where a woman who endured a range of abuse while working as a miner filed and won the landmark 1984 lawsuit.)

Salt of the Earth. Directed by Herbert J. Biberman. MPI Home Video, 1954. 94 minutes. *(Can be ordered from Labor Heritage Foundation)*

Who's Getting Rich and Why Aren't You? Produced by CBS Reports. New York: CBS Video, 1996. Videocassette.

